WILL H MCMAHAN

DESIGNER OF

BRANDS AND DIGITAL

EXPERIENCES

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UX Design Lead
Interface
Usability
Front-end Development
Product Architecture



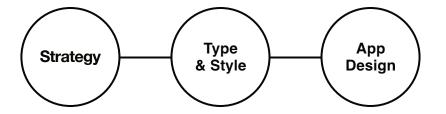
# RADISH • HEALTH

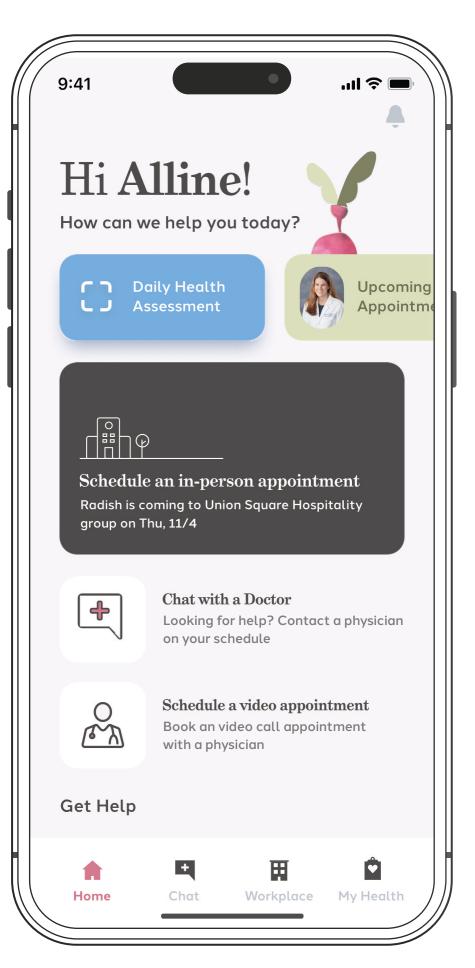
Radish Health provides employees easy, affordable access to top-notch healthcare that's in-network, in their pockets.

In working with Radish as the UX/Design lead it came to task to reinvent what the application meant to both its stakeholders and primary users to facilitate their healthcare needs.

# Overview

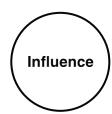
As they delivered on their MVP of providing top of class telemedicine, Radish looked to evolve their offering, as well as creating an unparalleled digital healthcare experience that matched their care.





9:41 Get Help The 6 Ea Avoid Go The World H that contrac

# Influence



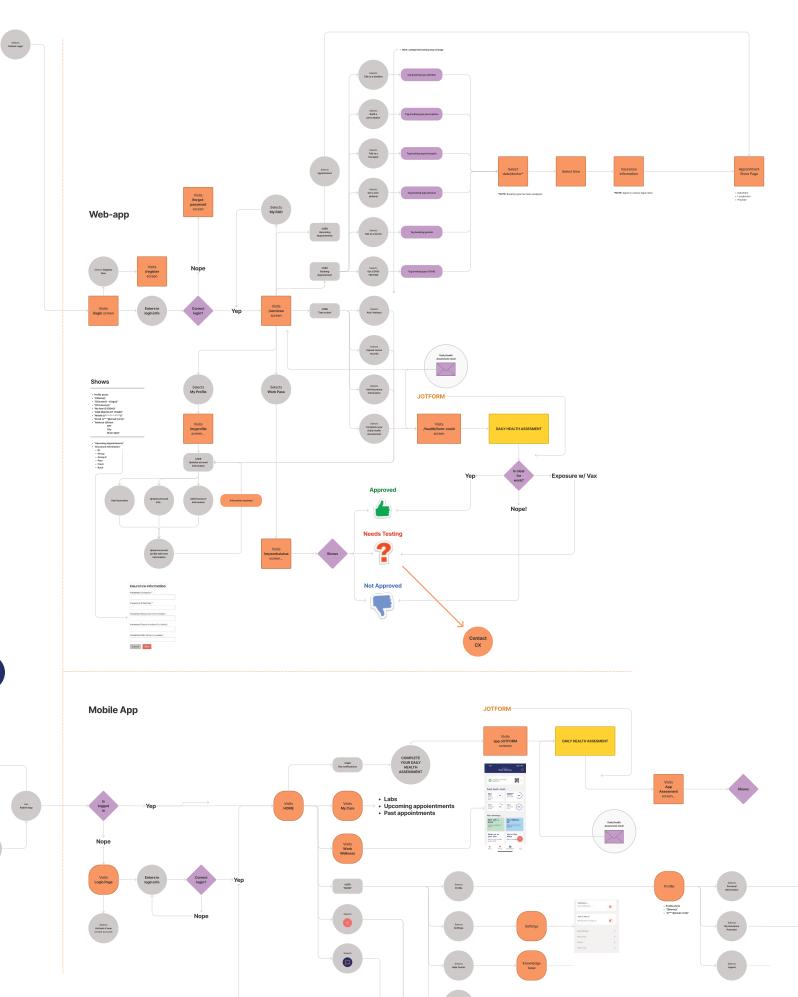
- Asynchronous team mood board
- In-person and digital interviews of current users

Website

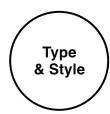
- Competitive landscape and analysis
- Artistic and aesthetic influences
- In-person and digital interviews of potential and existing users and customers

The design process also included a comprehensive rearchitecting of application's architecture.

The existing app was not only difficult to use but also poorly conveyed what the app was for, as well as its capabilities.



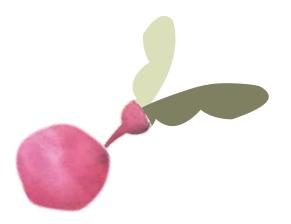
Identity, Type, and Style



True identity was lacking from the Radish brand. For users, this was significantly detrimental where individuals were unsure or unconfident about their own healthcare needs.

In envisioning the revised identity, there were a few core tenants:

- Personal security
- Health (as it relates to the users perception of care)
- Maintaining a balance of premium care while communicating that there would be little to no cost





Make your healthcare 
Work for you

Let's make your teams healthier

We help organizations become healthier by providing your employees convenient healthcare and medical advisory for leadership.

Grad

Regular/Bold

42 / 48px

Halcom

Medium

18 / 22px

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp

Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 1 2 3 4 5 6 7 8 9 0

- Natural
- Distict
- Approachable
- Empathetic
- Versitle







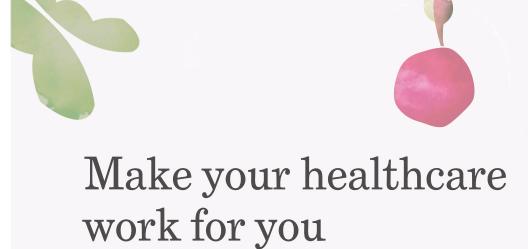




App Design



Web identity



Let's make your teams healthier

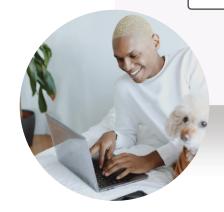
We help organizations become healthier by providing your employees convenient healthcare and medical advisory for leadership.

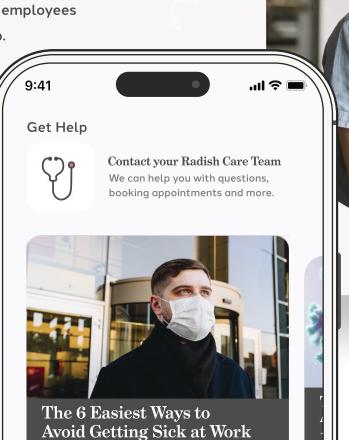
<u>Learn more</u> →

Send me more information

example@email.com

SUBMIT





The World Health Organization has assured us

that contracting the coronavirus...

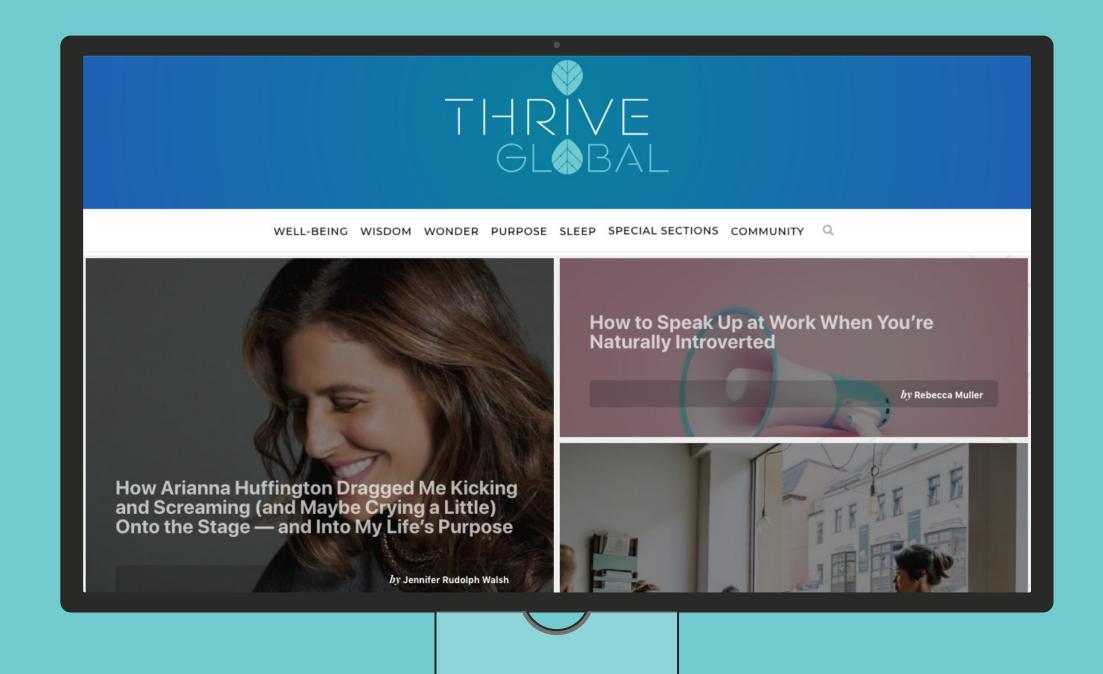
# **Thrive Global**

Product Launch
UX/UI Design
Front-end Development
Team Growth & Development
User Testing & Research



Created by Arianna Huffington, Thrive Global is a publication and lifestyle brand focused on balancing work and life. While at thoughtbot, myself and the development team were able to re-platform the entire digital publication and improve their load times by as much as 400%.

Included with these changes were the design and development of an entirely new application that would aid internal staff of the status of various articles, social traction, and allow editors to review, edit and comment on articles in real time.



# **Editorial Design**

THRIVE | GLOBAL LOG IN / SIGN UP

WELL-BEING WISDOM WONDER PURPOSE SLEEP SPECIAL SECTIONS COMMUNITY Q

PURPOSE // July 18, 2019

# How Arianna Huffington Dragged Me Kicking and Screaming (and Maybe Crying a Little) Onto the Stage — and Into My Life's Purpose

"I love that we live in a virtually connected world, but there is nothing like being in person and sharing our stories together."

By Jennifer Rudolph Walsh, Founder, Together Live







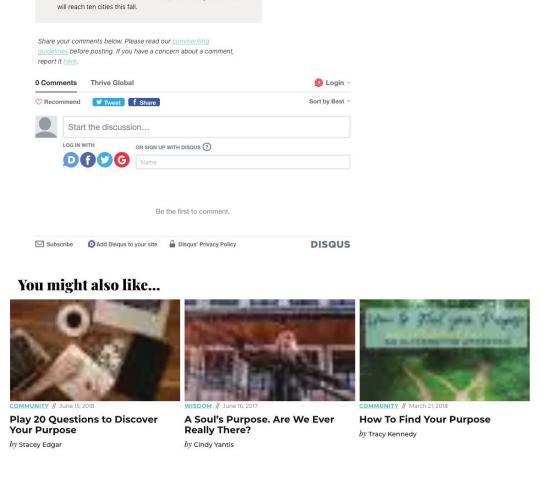


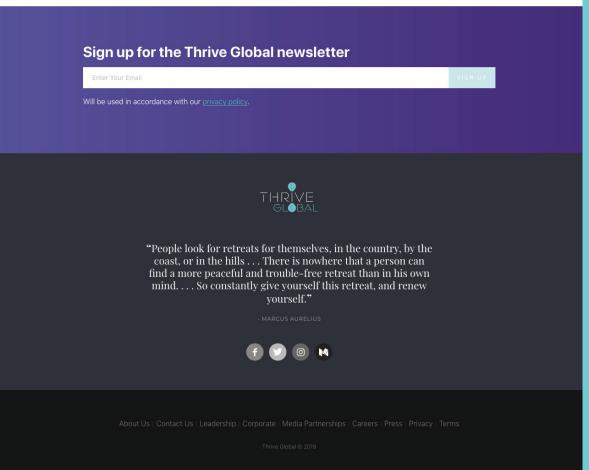


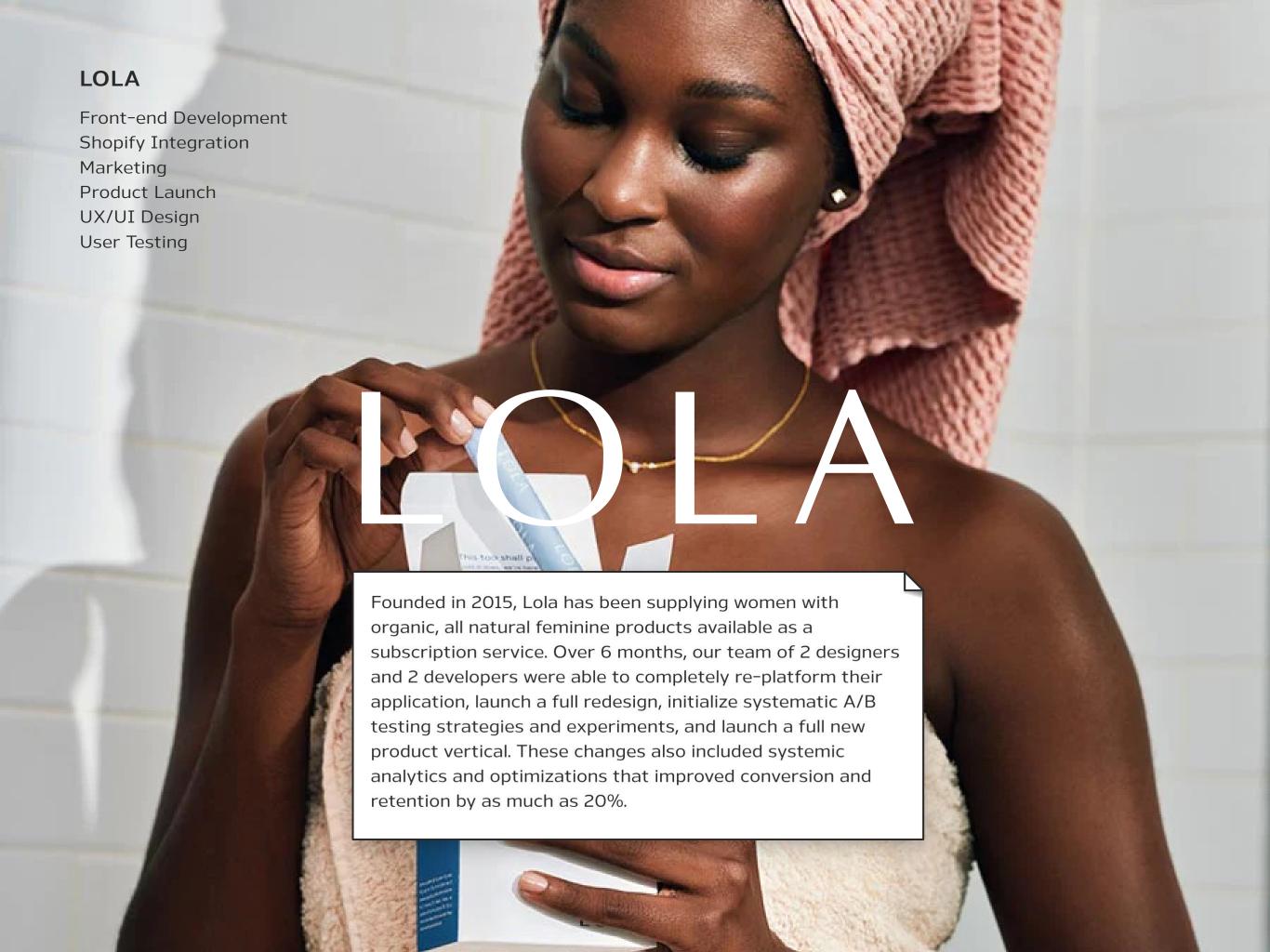
Courtesy of Together Live

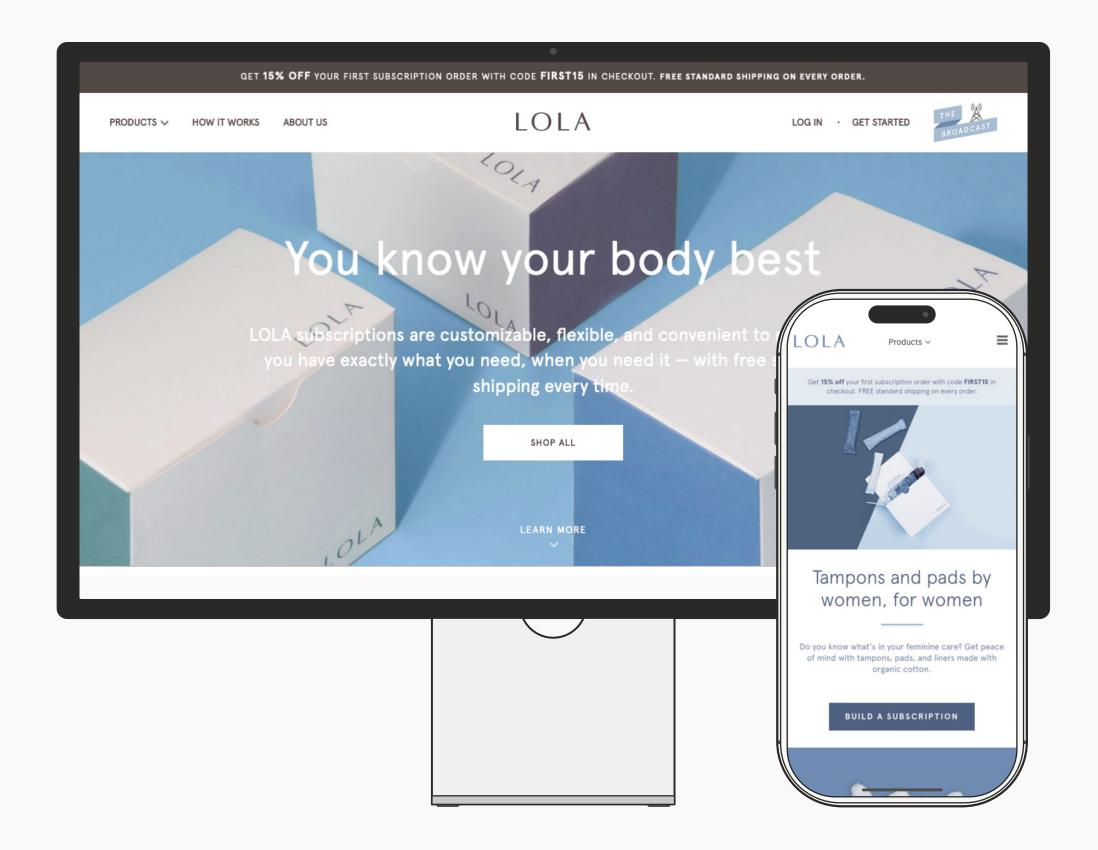
I was a fast-talking kid who loved to ask people questions about their lives. Not childlike questions, but real questions — about struggle and heartbreak, hopes and dreams. I asked my friends, of course, but I also asked their parents and grandparents, my teachers, the butcher, my pediatrician, and anybody else I came into regular contact with. I was too curious to feel intimidated. And I wouldn't just listen to everyone's stories, I would inhabit them, live inside their words, feel their emotions alongside them. I became quick to share anecdotes and connect people when it seemed they'd been through a similar experience.

In the small Jewish enclave where I grew up, it was called the gift of the gab, and trust me, it wasn't something to be celebrated. "You have so much potential, if only you would apply yourself to school with the same passion you give to gossiping about everyone's life," I was repeatedly told. If only. That began to change one day in 7th grade when, coming in late to math class, the teacher stopped me before I could spit out my excuse. "Don't bother, Jennifer. I know you're famous for having a way with words, but it's not going to work with me. You have detention." I didn't care about being in trouble, all I heard was "famous for having a way with words." It was like he had touched me with a magic wand and declared something about me special. Finally! A way with words — I could work with that.

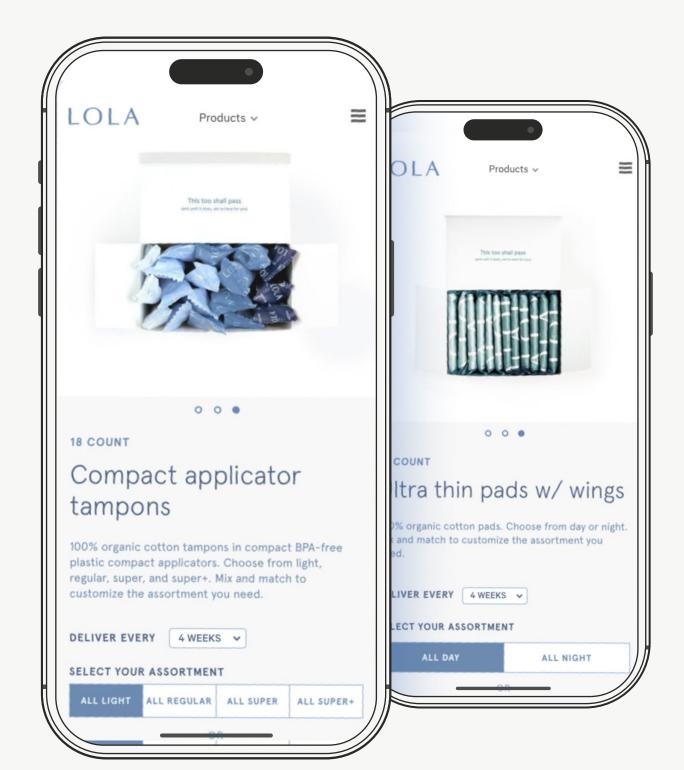




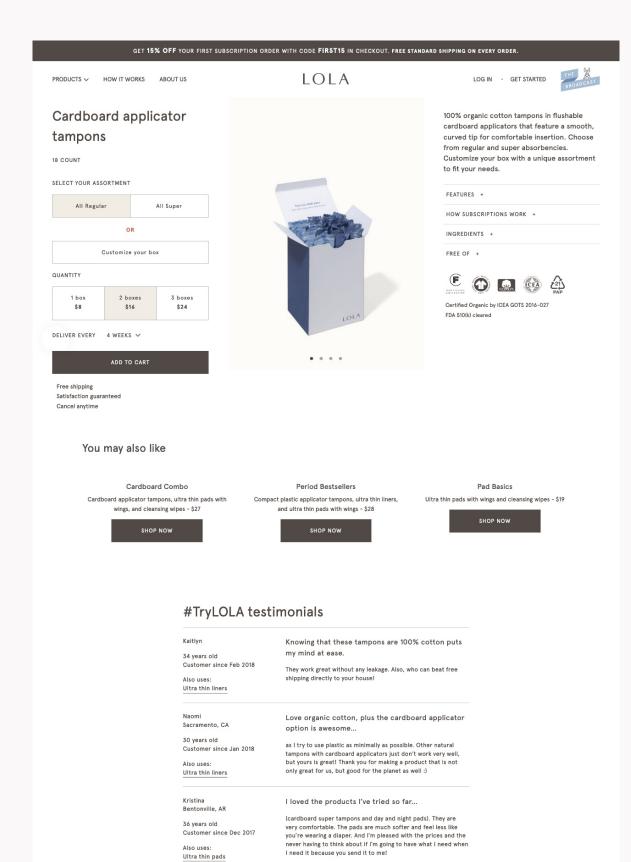




# Mobile Design



# **Products**



#### You may also like

#### Cardboard Combo

Cardboard applicator tampons, ultra thin pads with wings, and cleansing wipes - \$27

SHOP NOW

# Period Bestsellers

Compact plastic applicator tampons, ultra thin liners, and ultra thin pads with wings - \$28

SHOP NOW

Pad Basics

Ultra thin pads with wings and cleansing wipes - \$19

SHOP NOW

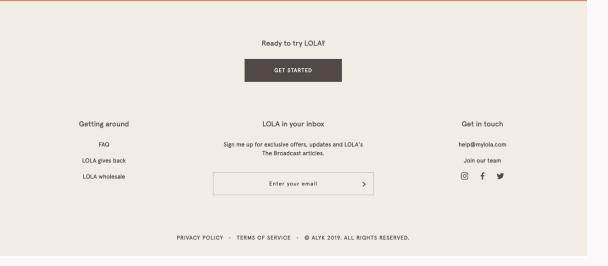
#### **#TryLOLA testimonials**

e are 100% cotton puts
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INC.

"The feminine hygiene space has always been a bit taboo, especially in mainstream media, but LOLA, the tampon subscription service, changed that."

. . .





# **Stakes**

# Design Sprint



Working with Stakes, we did an initial kickoff with a **Design Sprint** to determine best possible next steps and how to evolve the product going forward for the next year.

As the solo designer, I then worked with them to establish new feature set and accompanying designs and how they could increase overall engagement and retention. This also included a re-architecture of core features as well as conducting numerous user tests.





# **Stakes**

Weekly Challenges



Evolving the core concepts developed and validated during the design sprint, Weekly Challenges went through further iterations and testing to develop a core user flow, initial feature MVP, and UX + designs for future iterations. The updated user pattern became:

- 1. A new week starts
- 2. Player competes challenges
- 3. Week now complete
- 4. The player's results
- 5. Individual is rewarded with weekly NFT's were unlocked by their achievements

# Week 03 Complete Week information VIEW RESULTS



Week info ∥ Rank Info 1 of X

NFT Name

SHARE

VIEW RESULTS

Week 04 CTA

# Week 03 Score Card

Week info || Rank Info

- NOTIFICATION
- NOTIFICATION

**SCORE INFO** 

SHARE

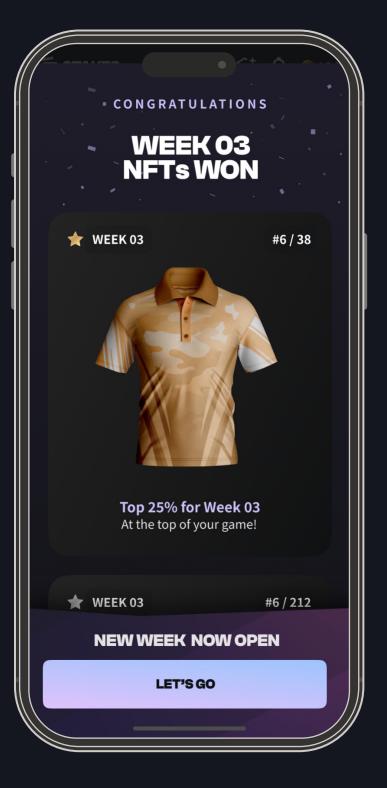
Week 04 CTA

**VIEW RESULTS** 

# Final Design







# **Stakes**

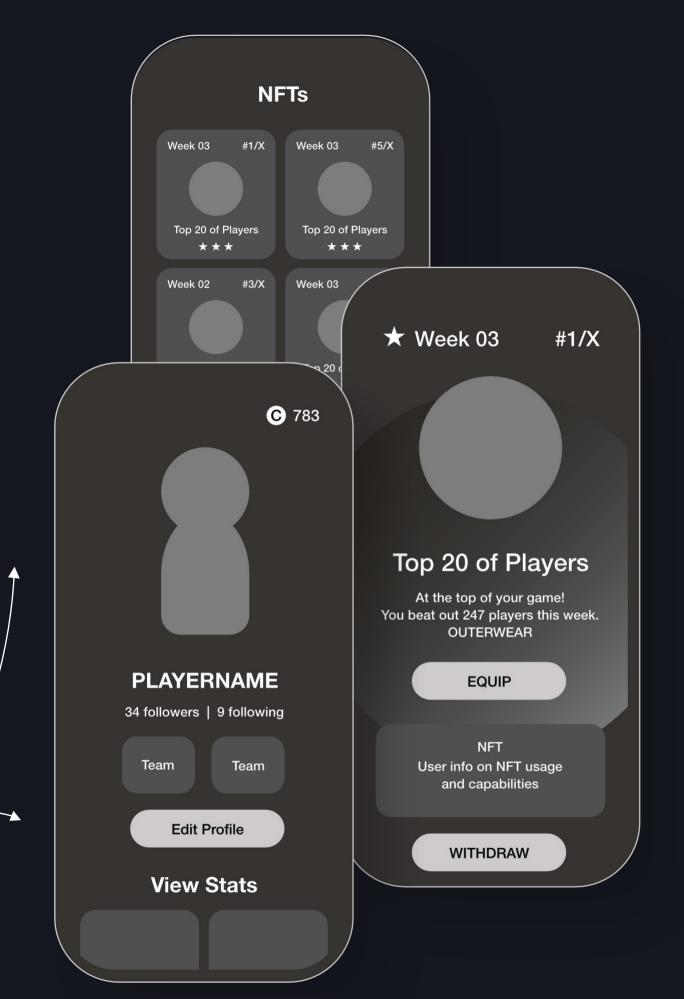
# Sports God NFTs



Moving beyond the live product version of NFTs on the platform, the "Sports God" feature flow was developed to allow users to make comprehensive personal avatars that gave players a sense of identity and celebrated their accomplishments within Stakes. This also created more tangible reward experience for users that encourages them to play week after week.

#### Players can:

- Gain NFT items through weekly challenges
- Equip items to their player avatar to be used throughout the app
- Allow users to use the blockchain to trade and sell items



# Final Design

